

Title	Introduction to the tin whistle
Age group	10 – 12 years
Aims	<ul style="list-style-type: none"> • To have a brief history of the tin whistle and its history in Irish music. • To have a basic understanding of 2 /4 and 4/4 time bar lines • To understand crochets, quavers and minims • To clap and play four bar phrases using these notes. • To read notation of the above time signatures and note values. • To play the scale of D Major on the D whistle and to sign the tonic solfa notation. • To read, play and learn by rote the following tunes. Aye- Aye- Me- Oh- Mi, Peas pudding pot, Rain rain, Hot crossed buns, Rocky Mountain. • To listen to and appreciate of a selection of Irish Jigs and reels.
Introduction	<ul style="list-style-type: none"> • A brief discussion of the children's previous musical experience. • A brief discussion of the Irish tin whistle and its place in Irish music.
Steps	<ul style="list-style-type: none"> • Correct positioning of fingers on the whistle and making of all of the notes of the scale D major with emphasis on covering the holes completely with the finger to produce a pure note. Naming these notes do- re- me-fa-so-la-ti- do • Practicing the scale ascending and descending. • Introduction of 2/4 and 4/4 time and bar lines • Reading and clapping simple 4 bar phrases in 2/4 and 4/4 time using crochets, quavers and minims. • Listening to, reading, singing and playing the above pieces in this order. Rain rain, Aye- Aye- Me- Oh- Mi, Hot crossed buns, Peas pudding pot, Rocky Mountain. • Group playing, round playing and individual playing of the above tunes. • Listening to the performance of jigs and reels by the teacher
Conclusion	<ul style="list-style-type: none"> • Children took away tin whistles and notes to practice and perform for their friends.
Follow up learning	<ul style="list-style-type: none"> • https://www.irish-folk-songs.com/easy-to-play-tin-whistle-songs.html