

## LEARNING AND TEACHING TRAINING IN LINYOLA MAY 2018

This LTTA was hosted in Linyola, Catalonia (SPAIN) from 21<sup>st</sup> to 25<sup>th</sup> May 2018. Under the Erasmus+ programme and the project we share named Cultural Art for the Development of European Education -@museart- the participants that attended it were the following ones:

Bulgaria (3 teachers), Croatia (2 teachers), Estonia (3 teachers), England (3 teachers), Italy (4 teachers and 7 students), Ireland (3 teachers), Northern Ireland (2 teachers) and Sweden (2 teachers)

The main idea was to share and learn from our European colleagues with some workshops, activities, examples and experiences related to Art and IT.

During those days as a school coordinator, we have had the extra responsibility of combining final products and project growing. A challenge that was shared by all project partners, before, during and after the meeting. That's why we were involved doing some workshops and they also were indicators of achievement of our main goals in the @museart project.

The details of this visit are the following ones:

1<sup>st</sup> day-Visit to Barcelona: walking tour visiting some of the most important buildings of Barcelona's new artery in the Eixample district. We finished at Antoni Gaudí's best-known work that has become an undisputed symbol of Barcelona: the Sagrada Familia basilique. This unique modern temple has been under construction since 1882, and it is expected to be completed by 2026.

2nd day- Teachers arrived at El Sitjar school and 5<sup>th</sup> grade students played a typical song from Linyola with their flutes. Later on 6<sup>th</sup> grade students showed our school to the Erasmus teachers and some classes had prepared a song or a poem to demonstrate our cultural richness.

That day teachers from Northern Ireland, Italy, Ireland and Estonia had prepared some workshops based on different activities such as presentations, songs, dances...for our students. All of them were very interesting and they saw different methodologies and ways of learning.

In the afternoon the older students danced some Catalan typical dances and teachers could see and appreciate our musical roots. They also showed the teachers the different oversized headed figures made by 6<sup>th</sup> grade students.

3rd day- In the morning we visited Linyola, the town hall (where our mayor met us) and the church of the village .

Later on we come back to school and a group of special need people performed a story with some music and instruments. They wanted to extend the message of the diversity we can find in a society and at the same time to give the message that everyone is important: that is, in an orchestra every

instrument alone is nothing but all the instruments are necessary to play a beautiful song. And that also happens in life!

At midday we went to a village near Linyola to watch different samples of street art (paintings made by artists from all over the world)

Then in the afternoon we visited one of the most important monuments in Lleida (La Seu) and the castle. That was followed by a guide from the city.

4<sup>th</sup> day- When teachers arrived at school we split in two groups and some of them painted a wall in the school as a sample of street art too and some of them did masks. Then teachers from Croatia, Sweden, England and Bulgaria introduced their countries and motivated students with the lessons they have prepared for them related to art, music, culture...

In the afternoon a skilled ICT teacher showed us how to manage to do a web at Google sites for our project @museart. It's a platform or a place where we can upload all what we've doing during those two past years of project.

5<sup>th</sup> day-Workshop: Marc Marzenit, a DJ and music producer from Barcelona explained his artistic and scientific project, The Zero-Gravity Band that aims to **reflect** and **theorize** on how artistic production and aesthetic perception are influenced by the gravitational forces of Earth.

Our school hosted the last project meeting of the school year 2017-18 and we had the pleasure to receive 22 teachers and seven Italian students and to share with all of them some part of our local culture and history.

The @museart project goes on growing!