

Lesson Plan for Erasmus trip to Bulgaria

Teachers presenting- Ailish Farrelly, Mary O Byrne, Sile Ni Thuathail

Topic – Irish Traditional Dance

Objectives – To introduce the Bulgarian children to various genres of Irish Traditional and Folk Dance

To allow the children to listen to and respond to traditional Irish music

To give the children the opportunity to partake in an Irish dance session - Shoe the Donkey

To discuss the various differences/similarities between Bulgarian dance and Irish Folk Dance

Resouces – Presentation on Ireland, music clips, clips of Irish dancing.

Introduction - After a brief introduction of ourselves, we will commence by gathering the children's knowledge of Ireland and create a mind map based on this information. We will then use a map to show Ireland's location in Europe and elaborate on the childrens' prior knowledge. We will give a short introduction on Irish traditions –language, music, song and dance.

Development - We will show a clip of Shoe the Donkey. Each section of the dance will be first walked through with the class until they are reasonably comfortable with the sequence. We will demonstrate each section and take different partners to support the children's learning. The steps will then be performed along to music.

Conclusion - We will ask the children about their experience – aspects they enjoyed, found easy found difficult. Children will compare their expectations and their experience. Children will discuss with us Bulgarian folk dance – similarities/differences.