

**TITLE:** The “Trencadís” (Gaudí style)

**COUNTRY:** ITALY (taught by Catalan teachers)

**DATE:** April 2017

**Duration and involved people:** This workshop took about one hour time and it was taught by a teacher from Linyola (Catalonia- Spain). Students involved in this activity were 8-9 years old.

**Objectives:**

To introduce the Catalan architect Gaudí to the Italian students and also new techniques in the treatment of materials, such as trencadís that he used with waste ceramic pieces.

Build and make the letters of the students’ names using the “trencadís” technique.

Have fun with ones’ productions and be creative with all of them.

Work cooperatively in groups.

**Methodology:**

After explaining and showed who Gaudí was, teachers introduced this new and original technique using EVA foam instead of ceramic pieces as the genius Gaudí did in some of his masterpieces. The teacher showed some examples and students started to cut out EVA foam in different colours and sizes and they built the first letter of their names. They stuck all the pieces on a cardboard.

**Achievements:**

They learnt a new technique and used it to do a craft, they used the English language, they made a mosaic and they experimented and appreciated that art is a way of giving life to experiences, ideas and emotions. They also learnt and discovered the different features of the modernist art.