

**TITLE:** A little bit of Lleida.

**COUNTRY:** Catalonia (Spain)

**DATE:** 2<sup>nd</sup> April, 2019.

**Duration and involved people:** 1 hour approximatively. The 2 catalan teachers in Tatiana's class (2<sup>nd</sup> grade pupils).

**Objectives:**

- Show to the pupils more about Lleida.
- Share with the pupils some Catalan customs.
- Encourage them to sing and dance Catalan songs.
- Share with the pupils an entertained time doing a symbolic craft (Catalan & Croatian snail).

**Methodology:**

Firstly, the Catalan teachers introduced themselves and they explained to the students the title of their presentation.

After that, the teacher Raquel started the oral presentation with a power point like a visual support.

She talked about Lleida's location, about the typical characteristics to let people know it and about the importance of snails in that city.

She showed to the pupils a catalan recipe of canned snails and she talked about *Banyetes*, a catalan snail character from Lleida who teaches the sportive values to the children. *Banyetes* has got a TV program and a website that Raquel showed to the pupils.

Then, they took some time to sing and dance with *Banyetes* videos and songs.

Finally, when the oral presentation had finished Catalan teachers explained to the pupils about their craft.

They explained that they had chosen this craft for the relation with their oral presentation and because of its symbolism (Catalan snail and Catalan flag colours with a Croatian heart in the middle).

Raquel explained the craft step by step and with the other Catalan teacher, Tatiana, and the other teachers' help, pupils made their crafts.

When everybody had finished the craft, Croatian pupils showed to the Catalan ones a typical Croatian song about a snail.

Everybody said "goodbye" and thank you for all.

It was a very great time!

**Achievements:** The result was that the Croatian pupils learned more about Catalan culture by a funny way and all of them with teachers of different countries made a Catalan craft practising the fine psychomotricity and using English language like a *lingua franca* language. And that all of them took a funny time sharing different traditional songs and dances.